

Berkley Springs

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Don Ross
Passion Session

Words & Music by Don Ross

Open F

- ①=F ④=C
- ②=C ⑥=F
- ③=F

♩ = 145

S-Gt

f
let ring

0 2 0 | 2 4 0 0 0 0 | 4 0 0 0 2 4 2 0 0 (0) |

T
A
B

let ring

0 2 2 0 0 0 2 0 2 4 7 7 |

T
A
B

let ring *let ring*

0 4 7 7 9 9 7 0 2 0 2 4 0 0 0 0 (4) |

T
A
B

11

let ring-----| let ring-| let ring-----|

TAB

4	0	2-4-2-0	0-(0)	0-2	2-0	0	0	2	0
4	0	0	0	0	0	5	4	0	(0)-0
				1	0	0	(0)	4	0
								0	(0)

14

let ring-----| let ring-----| let ring-----| let ring-----|

TAB

2-4	7-0	2	(2)	2-4-2-0	0-(0)	0-2	2-0	0	(0)-2
0	2	(0)	(0)	2	0	0	0	0	0
0	0	(0)	2	0	0	0	0	0	(0)
0	0	0	0	0	0	1	0	2	4

18

let ring-----| let ring-| let ring-----|

TAB

4	7	2	(2)	2-4-2-0	0-(0)	0-2	2-0	0	(0)-0-2-0
0-0	0-0	0	(0)	0	0	0	0	0	(0)
0	(0)-4	(0)	4	4	4	0	0	0	(0)
						1	0	0	0

22

let ring-----| let ring-----| let ring-----| let ring-----|

TAB

2-4	5-4	4-2	4	4	2-4-2-0	0-(0)	0-2	2-0	0	5	4
0	0	0	4	4	0	4	0	0	0	(0)	0
0	0	0	4	4	0	0	1	0	0	0	0

25

let ring -----|

let ring -----|

let ring -----|

TAB

0 0 2 0 2 4 7 0 2 (2) 2 4 2 0 0 (0)

0 0 0 (0) 0 0 0 2 0 0 0

0 (0) 0 0

28

let ring -----|

let ring -----|

TAB

0 2 2 0 0 2 (0) (0) 2 0 4 0 7 0 2

0 0 0 0 0 0 (0) 0 0 (0) 0 0 (0) 0

1 0 2 (2) 4 (0) 4 (0) 4

Basse

31

let ring -----|

let ring -----|

let ring -----|

let ring

let ring -|

TAB

(2) 2 4 2 0 0 (0) 0 2 2 0 0 (0) (0) (0) (0) (0) 0 2 0

(0) 0 0 (4) 0 0 (0) (0) (0) (0) 0 0 0

(4) 4 0 0 1 0 0 (0)

34

let ring -----|

let ring -----|

let ring

TAB

0 0 4 4 2 4 2 0 0 0 2 1 0 2 0 1 0

2 4 0 0 4 (0) 4 (4) 2 4 2 0 0 1 (1) 1 2 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

let ring let ring

TAB

4 2 0 0 0 2 0 2 2 2 4 (4) 4 2 0 2 4 2
 0 (0) 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0
 0 (0) 0 1 (1) 0 0

67

let ring let ring

TAB

(2) (2) (2) 2 2 4 (4) 4 2 0 2 4 (4) (2) (2) (2) (2) 2 4 (4)
 (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 (0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 (0) 0 1 (1) 1 0

70

fff f

let ring let ring

TAB

2 4 2 0 2 0 (0) (0) (0) (0) 4 7 (7) 7 4 0 0 0 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 (0) (0) (0) (0) 0 (0) (0) 0 4 0 0 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

let ring let ring let ring let ring

TAB

2 0 0 4 7 (7) 7 4 0 0 0 2 2 0 0 4 7 7 7 4 0 2 0
 0 (0) (5) (7) (7) 0 (0) 0 0 0 0 0 0 0 0 (5) (7) (7) 0 0 0
 (1) 1 0 0 0 0 (2) 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

let ring-----| let ring-----|

TAB 2 4 7 0 7 4 0 0 4 7 7 9 5 5 5 7 0 2 0

94

let ring-----| let ring-----| let ring-----| let ring-----|

TAB 2 4 5 4 4 2 4 4 2 4 2 0 0 (0) 0 2 2 0 0 5 4

97

let ring-----| let ring-----| let ring-----|

TAB 0 0 2 0 2 4 7 0 2 0 (0) 2 4 2 0 0 (0)

100

let ring-----| let ring-----|

TAB 0 2 2 0 0 2 (0) 0 (0) 2 0 4 0 7 0 0 2

103

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

TAB (2) 2 4 2 0 0 (0) 0 2 2 0 0 (0) (0) 0 2 0 2 4 7 0 2

$\text{♩} = 145$ *rall.*-----
Rit...

Musical notation for measures 107-110. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 107 starts with a triplet of eighth notes. The bottom staff shows guitar tablature for strings T, A, and B. The text "let ring" is written above the first, second, and third measures of the tablature.

rall.----- $\text{♩} = 105$

Musical notation for measures 110-113. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 110 starts with a triplet of eighth notes. The bottom staff shows guitar tablature for strings T, A, and B. The text "let ring" is written above the first, second, and third measures of the tablature.

$\text{♩} = 120$

Musical notation for measures 113-115. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 113 starts with a triplet of eighth notes. The bottom staff shows guitar tablature for strings T, A, and B. The text "let ring" is written above the first measure of the tablature.